

“American Archives, Past, Present, and Future” AMERICAN STUDIES SENIOR RESEARCH SYMPOSIUM

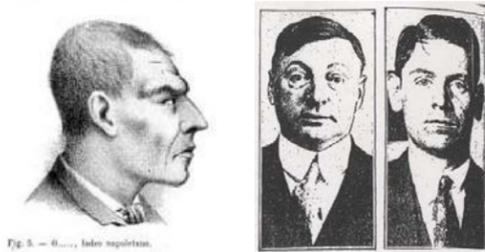
Friday May 23, 2014 at 4:00 P.M.

Hagstrum Room, University Hall, Room 201

all panels are free and open to the public - reception to follow

Panel 1: Interracial, Local, and Transnational 4:00 p.m.

Moderated by Professor Jay Grossman, English



JACK FOSTER

“Making the Italian Criminal: From Italian Positivism to the Johnson-Reed Act”

Adviser: Professor Edward Muir, History

HAILEY KARCHER

“Racial Frontiers: Comparing Constructions of National Belonging in American and South African Textbooks”

Adviser: Professor John Alba Cutler, English



STEPHEN REES

“Black and Tan Fantasy: Race, Class, and Gender in Chicago South Side Jazz Venues, 1900-1945”

Adviser: Professor Ivy Wilson, English

JOHN SECARAS

“A Legacy Lost: How Chicago Forgot Its Only Immigrant Mayor”

Adviser: Professor Henry Binford, History



Panel 2: Familial, Feminist, and Rhapsodic 5:00 p.m.

Moderated by Professor Traci Burch, Political Science



BRIDGET ILLING

“All in the Modern Family: Understanding Class in America Through Network Television Sitcoms”

Adviser: Professor Ayman Christian Jean, Communication Studies

MAX JONES

“Luxury Rap, the Hermes of Versus’: A Chronicle of European Symbols and the Performance of Wealth in American Hip-Hop”

Adviser: Professor Brian Edwards, English



LAUREN BUXBAUM

“The Second Clinic in the Second City: Hull House and the Birth Control Movement”

Adviser: Professor Henry Binford, History



RHAINA COHEN

“Camouflaged Child Care: Campaigning for the U.S. Military's Child Care System”

Adviser: Professor Ann Orloff, Sociology



Closing Statements: Professor Carl Smith, *English & History*

AMST 2013-2014 Thesis Coordinator: Professor Kate Baldwin, *American Studies & Communication Studies*