**Panel 1: Interracial, Local, and Transnational  4:00 p.m.**

Moderated by Professor Jay Grossman, English

**JACK FOSTER**
“Making the Italian Criminal: From Italian Positivism to the Johnson-Reed Act”
Adviser: Professor Edward Muir, History

**HAILEY KARCHER**
“Racial Frontiers: Comparing Constructions of National Belonging in American and South African Textbooks”
Adviser: Professor John Alba Cutler, English

**STEPHEN REES**
“Black and Tan Fantasy: Race, Class, and Gender in Chicago South Side Jazz Venues, 1900-1945”
Adviser: Professor Ivy Wilson, English

**JOHN SECARAS**
“A Legacy Lost: How Chicago Forgot Its Only Immigrant Mayor”
Adviser: Professor Henry Binford, History

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**Panel 2: Familial, Feminist, and Rhapsodic  5:00 p.m.**

Moderated by Professor Traci Burch, Political Science

**BRIDGET ILLING**
“All in the Modern Family: Understanding Class in America Through Network Television Sitcoms”
Adviser: Professor Ayman Christian Jean, Communication Studies

**MAX JONES**
“‘Luxury Rap, the Hermes of Versus’: A Chronicle of European Symbols and the Performance of Wealth in American Hip-Hop”
Adviser: Professor Brian Edwards, English

**LAUREN BUXBAUM**
“The Second Clinic in the Second City: Hull House and the Birth Control Movement”
Adviser: Professor Henry Binford, History

**RHAINA COHEN**
“Camouflaged Child Care: Campaigning for the U.S. Military’s Child Care System”
Adviser: Professor Ann Orloff, Sociology

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Closing Statements: Professor Carl Smith, English & History

AMST 2013-2014 Thesis Coordinator: Professor Kate Baldwin, American Studies & Communication Studies