



A PRESENTATION BY

KEVIN HAMILTON is an artist and researcher with the University of Illinois, where he serves as Associate Professor and Chair of New Media in the School of Art and Design. His work has included interactive artworks for gallery and public settings, a symposium series about walking, and scholarship on such subjects as art pedagogy, interface history, public monuments, creativity, and collaboration. Kevin's collaborative work with HCI researchers led to the design and facilitation of workshops on prototyping and process at ACM conferences for CHI and CreativeIT groups, and he currently serves on the Board for the Illinois Program for Research in the Humanities. He blogs at complexfields.org and vagueterain.net.

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NED O'GORMAN is an Assistant Professor in the Department of Communication at the University of Illinois, Urbana-Champaign. He works at the intersections of history, rhetorical theory, and political theory. Ned's book, *Spirits of the Cold War: Contesting Worldviews in the Classical Age of American Security Strategy* (in press, Michigan State UP) bridges theoretical and historical approaches to U.S. Cold War security strategy by arguing for the vital role of habitual forms of national expression in the purportedly cold, rational realm of strategic debate and decision making. He is presently working with Kevin Hamilton on a multi-pronged project on the origins and rhetoric of Cold War nuclear test films, even as he is working on a book on the "sublime" in early-modern political theory, tentatively entitled *Rhetoric, Sublimity, and the Critique of Power*. Ned is also President of the American Society for the History of Rhetoric.

TUESDAY, OCTOBER 26
5:00PM
HEMERLICH AUDITORIUM
ANNIE MAY SWIFT
1920 CAMPUS DRIVE
EVANSTON CAMPUS

WE ARE ALL OPERATORS NOW: GENDER AT THE COLD WAR (NUCLEAR) CONSOLE