

LAST NAME	FIRST NAME	YEAR	THESIS TITLE
Alberti	Carol	1976	
Berger	Leslie Ann Weil	1976	
Klafter	David	1976	Leaders and Leadership of Eastern European Jewish Immigrants on New York City's Lower East Side, 1900 to 1920
Rintels	Jonathon	1976	John Brown and the American Democratic Tradition
Lipshutz	Wendy	1977	Sources and Expressions of Loyalties Among Jimmy Carter Presidential Campaign Staff Members
Peterson	Sherilyn	1977	La Leche League International in Relation to Breast-Feeding Trends in Twentieth Century American Culture
Schindler	Paul	1977	The Social Democratic Party and the Workers of Milwaukee, 1900-1940
Share	Leslie	1977	The Southern-White Appalachian in Urban America
Tabor	Barbara	1977	Grant Wood, Thomas Hart Benton and John Steuart Curry: Their Search for an American School of Art
Tippet	Melinda	1977	The White-Washed City: The World's Columbian Exposition of 1893
White	Marla	1977	Emanuel Congregation: The Americanization of an Institution
Zagarri	Rosemarie	1977	Order and Conflict: Trespass in Richmond County, Virginia, 1744/5-1754
Hershey	James	1978	For Children and Society: A Study of the Volunteer Spirit in the P.T.A.
Bailey	Beth	1979	The Memorial Arts Center and the Selling of Atlanta
Beck	David	1979	Tradition, Culture and the Family: A Study of Three Generations of Becks
Buttrick	John	1979	Richard Grant White: A Portrait of a "Genteel"

Conwill	Joseph	1979	The American Intercity Passenger Train: Its Appeal and Its Future
Creel	Kathryn P.	1979	Vida Dutton Scudder: Christian Socialism as Rejection and Reform of Modern American Culture
Damashek	Ronald A.	1979	Delinquency Prevention in Evanston: Police Protection vs. Community Prevention
Ginn	Robert W.	1979	T.S. Eliot, Robert Lowell and Thomas Merton: Three Poets as Converts to Catholicism in the Twentieth Century
Green	Jeffrey	1979	A Case Study and Analysis of Social Welfare in American Culture
Labrie	Cannon	1979	Hallelujah I'm a Bum: Hobo Songs 1870-1930
Little	Mark	1979	The Indianapolis Community Development Program: The View from City Hall
Maher	Thomas	1979	Alternative Courts in America: Promise and Problems
Metzdorff	Marsha	1979	Science Fiction in the 50s: Social Commentaries
Mitchell	Peter	1979	The Baseball Player in American Culture: A Cultural, Legal and Economic Analysis
Solomon	Linda	1979	Security for Sale: Insurance and the Poor in Nashville, Tennessee
Chang	Edmund J.	1980	
Davis	Jane	1980	Circle of Influence: Jewish-American Leadership in Chicago, 1845-1881
Holbrook	Ellen	1980	The Germania Club and Chicago's German-American Community
Holzkamp	Jane S.	1980	
St. Louis	Susan	1980	Beyond Service - Action for Change! Or, All of This Sure Beats Geritol!: A Report on the Gray Panther Movement
Tunney	Kimberly	1980	Chicago's Newport: Howard Van Doren Shaw and the Country Houses of Lake Forest
Vraney	Teri	1980	The Language Transition in the Swedish Lutheran Church: Reasons and Results

Castor	Cynthia	1981	Alaska: A Challenge
Grail	Efrem M.	1981	Work and Community in Machine Shops, 1981: Social Relations in the Labor Process
Greenberg	Judy	1981	You, You're the One: The Selling of Life Satisfaction in a Gestalt Workshop and an Est Training
Klostermeier	Robert	1981	The Formulation and Implementation of the Lenders' Participation Plan for the City of Chicago: A Preliminary Study
Oliver	David	1981	Work as Process: Shipmasters from Portsmouth, New Hampshire, 1770-1812
Rubenstein	Aaron	1981	Neighborhoods and Technology: A Chicago Experiment
Urso	Philip	1981	Economic Survival in Cultural Industry: The Workings of a Specialty Music Company
Vorbach	Charles	1981	Industry and Revitalization in Chicago
Worsnop	Dana	1981	Image of Women in Gymnastics: Femininity, Strength and Self-Esteem
Chaplin	Joyce E.	1982	Rice Labor, Rice Legacy: Staple-Crop Work Culture in South Carolina, 1741-1809
Fiorenza	John	1982	A New Direction in American Architecture: Michael Graves' Public Service Building Portland, Oregon
Jansak	Kathryn	1982	The Role of Civil Religion in Twentieth Century Thanksgiving Days
Neff	Joseph	1982	
Rowles	Steven	1982	An Analysis of the Appellate System in 17th Century Massachusetts
Wasson	David	1982	What's Good for Business.....? An Assessment of United States Steel's Operating Strategy, 1959-1982
Wood	Alexander	1982	<u>The Writer in Politics</u> : Hemingway "Pro Popolo"
Wright	Rob	1982	The Emperor's American Clothes: The Truman Administration's Indochina Policy, 1945-1950

Albert	Karen	1983	John Marshall: Playing the Role of a Statesperson
Bahme	Susan	1983	Settlement Residents and Immigration: A Focus on Protection
Kelley	Elizabeth	1983	The Evolution of Prohibition in Antebellum America, 1814-1860
Lipton	Cheryl	1983	Abortion and Capital Punishment: The Complexities of Creating Effective Social Policy for Controversial Issues
Popkin	James	1983	Taking Chicago by Storm: A One Hundred Year History of Chicago's Yiddish Theatre
Radler	Leontine	1983	Without Fanfare: A Study of Organized Women Musicians, 1933-1940
Rodolitz	Deedee	1983	Middle-Class Apartments and the Making of an Alternate Ideal, 1880s-1920s
Russell	Thomas	1983	John Wesley Powell and the Civilization of American Anthropology
Sustar	Lee	1983	Bughouse Square
Tatelbaum	Joseph	1983	
Weintraub	Jeffrey	1983	The Free School of Evanston: A Study of an Alternative
Berger	Edmund J.	1984	Henry Adams and the American Imagination for Education
Edwards	Laura	1984	Culture and Social Movements in East Tennessee
Gilbert	Elizabeth	1984	William Dean Howells, John Dos Passos and the American Dream
Hall	William	1984	The Emergence of a Suburban Mini-City: Schaumburg, Illinois
Rosenbaum	Gary	1984	The Rise of Public Interest Law
Saltzman	Paul	1984	Noah Webster in the Present Tense: The Myth and Symbolism of American Heroes
Smith	Bruce	1984	A History of Criminal Insanity in America
Svehlik	Marcella	1984	Exile Politics in America: The Council of Free Czechoslovakia in Exile

Triggs	Claudia	1984	Corporate Art
Anderson	Wendy M.	1985	The Rural Immigrant Parish: German-Catholics in Mount Calvary Wisconsin
Des Cas	Ron	1985	The Behavior of Scientists: A Perspective Through the Genetic Engineering Debate
Dretler	Jeffrey	1985	Constituency Building in the Black and Hispanic Communities
Fitzgibbons	Mark	1985	
Kreca	Michael	1985	Two Police Management Philosophies in the United States: Their History, Development and Influence
Leone	Robin	1985	The Catholic Charismatic Renewal Movement: A Study of Evangelical Protestant Influence in the American Catholic Church
Levenson	James	1985	
Puerner	Michael	1985	
Rio	Linda	1985	Prostitution in Nevada: The Neglected Alternative
Schaefer	Brenda	1985	
Zampa	Eileen	1985	
Burman	Peter	1986	The Santa Fe Fiesta 1911-1926: Folk Culture as a Means to an End
Christenson	Kelli	1986	The Feasibility of Employer-Sponsored Child Care
Govindarajulu	Sadhna	1986	Disorders to Errors; the Shift in Focus of Controversy during the Great Awakening
Jensen	Stephen	1986	An Analysis of Gender Issues in the Superman Comics
Brown	Scott J.	1987	The Chicago Defender

Conti	Alexander L.	1987	Pop Culture Fiction: The Exploration of an Emerging Trend in Contemporary American Fiction
Ford	Andrea	1987	Fundamentalism and Public Schooling in the 1980s: An American Controversy
Ganter	Carl	1987	Lives in Rust - East Chicago: A City in the Shadow of Steel
Gerhardstein	Louis	1987	I Hope You Like Minestrone Soup: A Look at Homelessness and Hunger in Milwaukee, Wisconsin, 1987
Gourgey	Hannah	1987	The Media and the Middle East: An Analysis of the Dramatic Portrayal of the 1973 Conflict
Miller	Catherine	1987	American Attitudes Toward High Fashion in the Late Nineteenth Century
Waldron	Robert	1987	Government on the Frontier: Galena, Illinois, 1822-1841
Abrams	Joan	1988	Popular Conceptions of Women's Occupations as Seen in Print Advertising, 1950-1988
Barrett	Barbara	1988	The Media and the Carter Syndrome: The Effect of the 1988 Iowa Caucus
Charnon	Tim	1988	"From the Moment You Step in Camp, You Feel Like You Belong There : " The Significance of the Wisconsin Deer Hunt
Conrad	Aimee	1988	Monsters and Madwomen: The Female Grotesque in the Fiction of Carson McCullers, Flannery O'Connor and Eudora Welty
Ellis	David	1988	Northwestern University Architecture: A Critical Essay
Golkin	Peter	1988	Chess Records, Chicago: Blacks, Whites and Blues
Mann	Elise	1988	La Mujer Despierta - The Awakening Woman: The Formation of a Latina Women's Agency in Chicago's Pilsen Community
Spears	Peter	1988	...And They Came From Good Families!
Wallis	Melanie	1988	Playing House: Life and Art in Thirties Screwball Comedy
Ashkenas	Norman L.	1989	Propaganda Films in World War II: The Warner Brothers Cartoons

Bilanchone	Jill	1989	The Marital Rape Exemption and Female Experience in Modern American Culture
Fridl	Melanie	1989	Counter Culture - The American Diner: Society and Nostalgia
Goodrich	Jennifer	1989	Continuities and Discontinuities in Twentieth Century Literary Debates Over Integrity in Black Literature
King	Christopher	1989	The 1980s Corporate Leadership Literature: A Cultural Analysis
Kirk	Patrick	1989	The Affirmative Action Program in Major League Baseball
Marshall	Wendy	1989	Coming of Age in America: The Significance of the 21st Birthday
Safford	David	1989	Cadillac and the Changing Definitions of Prestige in American Culture
Santa Lucia	Lynn	1989	Pasta. A New Perspective - An Investigation into an American Love Affair with Pasta
Sigman	David	1989	Skokie, Illinois: The Establishment of an Ethnic Suburban Community
Ashley	Carol Rose	1990	Understanding Government Inefficiency
Harding	Fritz	1990	The Bureaucratization of a Family Firm: A Case Study of the Hamilton Tool Company
Hirsch	Jennifer	1990	American and Japanese Mutual Understanding: Back to the Cultural Basics
Kroll	Michael	1990	Fathers and Sons at the Cross Roads
McCullough	Greg	1990	William Faulkner and the Discourses of Civil Rights
Miller	Samuel	1990	The Role of Time Magazine in an American Foreign Policy Crisis: A Case Study of Time Magazine's Coverage of the 1979 American Embassy Seizure in Iran
Morris	Rob	1990	The Ethnographer as Geologist: Tocqueville, Levi-Strauss, Baudrillard and the American Dilemma
Neuman	William	1990	The Farmer's Friend
Penzell	Sarah	1990	Evangeline: An American Legend and a Cajun Cultural Symbol
Rice	Greg	1990	Support Your Local Outlaw: Law and Justice in Renegade Cop Films

Rierson	Seth	1990	From Discoveries to New Perspectives for Mental Health in America
Ryser	Eve	1990	In Search of a Voice For Change: Patriarchy, War and the Women's Peace Movement
Widlan	Sandy	1990	Women, Abortion and Politics: An Examination of Time and Newsweek's Coverage of Webster V. Reproductive Health Services
Yang	Katy	1990	The Formation of Cong Doan Cong Giao Viet Nam - The Vietnamese Catholic Community of Chicago
Baum	David	1991	The Links Between International Marketing and Cross-Cultural Beliefs
Brockman	Laurie	1991	From Problem to Pathology: Female Teenage Sexuality and Race, Class and Gender in Public Perceptions of Teenage Pregnancy, 1960-1990
Dajani	Omar	1991	Between Dreams and Realities: The Phenomenon of Palestinian-American Identity
Flanigan	Dan	1991	A Small Circle of Friends: The Social Function of Urban Folk Music
Hanfling	Brent	1991	Campus Speech Codes: Do They Promote Freedom and Equality?
Kehew	Jonathan	1991	Doing the Home Job Better: American Child Care During World War II
McNally	Sean	1991	Johnny Appleseed and Paul Bunyan: Two Heroes with One Goal
Miller	Scott	1991	"Those Shotguns Weren't There Just for Hunting:" The Influence of Local, Southern Blacks on SNCC's Move from Nonviolence to Self Defense
Olsen	Matthew	1991	Dwight D. Eisenhower's 1952 Campaign Strategy: The Primacy of Generalship
Rutherford	Paul	1991	From Slavery to Freedom: The Civil War and Emancipation in Kentucky
Sternal	Thomas	1991	The Politics of Rat Control
Umbach	Greg	1991	Visions of Community: Reading Photographs from the Rural West
Zwelling	Sherre Beth	1991	The Paradox of Pluralism in the American Jewish Community: A Case Study of a Solomon Schechter Day School

Berstein	Julie	1992	Censorship for Equality: A Feminist Approach to Pornography
Blenker	Jeff	1992	Striking Poses: Madonna and Postmodernism
Boris	Jamie	1992	At the Threshold of Change: An Analysis of the Proponents of Multiculturalism in the University
Foster	Charles	1992	The Vanishing Ferris Wheel: Fading Expectations of a World's Fair
Gunn	Mary Helen	1992	On the Threshold of the Enemy: History, Modernity and Environmental Protection - Waste Management in Gloucester, MA
Keating	Catherine	1992	The Mass Media in a Local Culture: A Study of the Watergate Scandal in Odessa, Texas
Kiem	Alice	1992	Crime Coverage and the New York Times: The Typecasting of Three Victims
Myers	Bob	1992	Strange Fruit: Masculinity and Progress in the Early Writings of W.E.B. DuBois
Myers	Bradley	1992	Political Confusion: Black Anti-Semitism in Chicago, 1987-1992
Sidey	John	1992	Coping with Commercialism: Balancing Financial and Artistic Concerns in Jazz Music
Arnold	Rebecca M.	1993	A Better School, A Better Child: Afrocentric Education at Mayo Elementary School, Chicago, IL
Benson	Jenny	1993	Four American Holocaust Memorial Monuments: Variations of Commemoration and Education to Serve the Past, Present and Future
Biele	David	1993	The Nez Perce Trilogy: The Coming of the Lord like a Prairie on Fire in a High Wind We Shall Endure
Boothe	Lisa	1993	Left High and Dry with Nothin': The Meaning of Homeplace in Appalachian Identity
Frank	Nathaniel	1993	The Economic Opportunity Act of 1964: Aspiring to an American Ideal
Gelbuda	Mary Beth	1993	Careers, Commitment and Projections of a Community Under the Influence: AIDS and the Arts at Northwestern University
Goble	Mark	1993	"I was contemplating the possibilities of becoming an authoress:" Authority and Authenticity in the Writings of Mourning Dove"

Hrbek	Jodi	1993	Sexual Politics in the Prosecution of Highlander Folk School
McDonald	Lynne	1993	Symbolic Ritual and Gender: A Study of Debutante Culture in the American South
Messing	Barbara	1993	The Reification of the "Black Male Crisis:" Gender Representations in the Detroit Academy Debate
Morgan	Mindy	1993	Questions of Power and Pride: The Cultural Crisis at the Modern Mission School
Mrizek	Richard	1993	Conflicts in American Democracy: The Zion City Seal and Religious Imagery in Government
Muench	Jeremy	1993	The Creative Minority: An Analysis of the Spread and Development of the American Baha'i Community during the 1960s
Rosen	Jay	1993	The Influence of Media on the Collective Memory of Woodstock
Schank	Hana	1993	Reality Check: An Analysis of the Clinton Advertising Strategy
Shakman	Karen	1993	Don't Hold Your Breath: Race, Radicalism and the Failure of Coalition in the Chicago Conspiracy Trial
Walker	Adam	1993	The Oregon Citizens Alliance and the Religious Right in the Anti-Gay Rights Movement
West	Michael	1993	Random Violence, Regulated Punishment: A Town's Reaction to the Charles Starkweather Murder Spree
Zipp	Sandy	1993	"We're Just a Minor Threat:" Individualism, Community and the Reappropriation of American Tradition in Washington D.C. Punk Rock
Abrams	Marc	1994	The Message and the Mirror: <i>The New York Times</i> , Two Balkan Wars and the American World View
Cerne	Elisabeth	1994	Fighting from Within: Issues of Race, Sex and Religion in the Lives of White Southern Women Activists and their Rebellion Against White Supremacy -- The Lives and Careers of Lillian Smith and Anne Braden
Crespino	Joseph	1994	"You Either Roll With the Times or the Times Roll Over You:" McComb, Mississippi and the Politics of Progress
Dietz	Michelle	1994	Question Nine, A Challenge to Urban Government and Community Leadership
Goldner	David	1994	Du-Wop and Vee-Jay: From Street Corner to Record Racks - A Popular Cultural Form and Its Relationship with the Music Business

Heine	Gretchen	1994	California's "Sensitive" Freeway: The Emergence of a New Era of Freeway Development
Kaludis	Kirk	1994	Slavery, Literacy and Liberalism: The Margaret Douglass Case, the Regulation of Black Education in the Antebellum South
Miller	Brian	1994	Regressive Progress and the Grand Coulee Dam
Ross	Elizabeth	1994	The Art of the Black Panther Party
Saypol	Benjamin	1994	"Gene Kelly Wore Khakis:" Gene Kelly's Characterization of "the Common Man" in the American Film Musical
Carrara	Roseanne S.	1995	Mr. Lowell and the Spider: Robert Lowell and the Poetics of Conversion
Denny	Allison	1995	Burke, Paine and the State of American Society
King	Julie	1995	The National Welfare Rights Organization and the Politics of Expanding the Welfare State: 1966-1972
Londergan	Sarah	1995	Rape and the Administration of Justice in Seventeenth-Century Massachusetts
Ricciardi	Jennifer	1995	To Be or Not To Be: Cybernetic and Human Identity in Science Fiction Films
Rosenthal	Alix	1995	"What's Wrong with America:" The Carter Administration and the Crisis of Confidence Speech
Sankey	Jessica	1995	Coal Miners' Children: Myth, History and Coal Mining in Trinidad, Colorado
Sherk	Julia	1995	The Yellowstone Fires in 1988: What Price Wilderness?
Stein	Scott	1995	The Conservative Origins of the Personal Responsibility Act of 1995 and the Contract with America
Stephens	Julianne	1995	"The Woman of the People" and "The Unteachable Class:" Bringing Contraception to the Poor - The Birth Control Movement, 1914-1935
Guthman	Joshua	1996	A Collective Conversation: The Association for the Advancement of Creative Musicians in Dialogue with the Jazz Tradition

Jackson	Carrie	1996	At the Crossroads of Race and Gender: The Association of Southern Women for the Prevention of Lynching Confront Lynching in the South
Jones	Shannon	1996	Walking a Different Road: The Process of Legitimation at <i>Streetwise</i>
Lederman	Faye	1996	Frames of Arguments, Frames of Mind: Public Discourse on Teenage Pregnancy in Editorials, 1981-1985
O'Brien	Sean	1996	Civil Rights for the Twenty-First Century: The Chicago Algebra Project and the Community Organizing Tradition
Pittz	William	1996	Remembering Defeat: The Vietnam Women's Memorial in the American Conscience
Rosenthal	Mark	1996	Behind the Reveler's Mask: Carnival and Power in New Orleans
Terwilliger	Michael	1996	Politics of Resentment: How the Backlash Against the 1960s Created a Conservative Coalition
Wang	Jimmy	1996	Race Films: Capital and Image
Winger	Abigail	1996	The Parent Niche in Urban Education Reform: Implications of the Comer School Development Program's Parent Program at Jordan Community School
Abiragi	Christophe	1997	Following the Money: Improving Minority Representation In Hollywood
Goldstein	Becca	1997	Madonna Rodham Peron: Cultural Negotiation and Representation of Gender Roles
Gweon	Miray	1997	The Cultural Dynamics of Domestic Violence Among Korean Americans
Jones	Myra	1997	The First and Second Waves of Twentieth Century Multiraciality: Questioning the Legitimacy of the Multiracial Movement
Kagan	Michael	1997	The Village Wrath: A White Bread Suburb and the Sins of Its Good Kids
Kagan	Michael	1997	
Levin	Deneese Walia	1997	
Page	Allison	1997	Rebel with a Cause: A Feminist Critique of Highway Travel in Twentieth Century America
Shepard	Suzanne	1997	Postmodernism in MTV's Promotionals

Traister	Rebecca	1997	"Acting Like a Soap Opera Queen:" Erica Kane as Postmodern Subject
Waterbury	Alex	1997	Priceless Commodities: Yosemite National Park and Wilderness Ideology in the Land of Consumption
Baker	Brian C.	1998	Vietnam and the American Cultural Revolution: Changing the American War Narrative
Connor	Michan A.	1998	Urban Parochialism and Community Anti-Gang Organization in Evanston, IL
Das	Avik	1998	Juvenile Probation and the Rehabilitation Ideal
Gajwani	Seema	1998	Jury Nullification: Protest and Participation
Gaskin	Julie	1998	The German-American Community of Chicago and the 1931 Mayoral Election: The Switch of Allegiances, the Unveiling of a Myth
La Fond	Andrew	1998	Technology's Scapegoat (or Sheep): Dolly and the Cultural Response to Cloning
Lee	Dihan	1998	The Dynamics of Escape: Sadomasochism and Nathanael West
Marchosky	Alexandra	1998	Life Choices: A Comparative Study of Japanese and American Graduate Students Plans for Work, Career and Marriage
Murata	Miya	1998	Cinderella and the Prom Queen: High School Prom and American Folklore
Reed	Daniel	1998	Works of Mart: The Phenomenon of 'Commodification' and its Transformation of African American Music and Hip Hop Culture
Tiffith	Lartease	1998	Desegregating Dualistic Public School Systems
Bernstein	Jana	1999	Volunteering-for-Profit: Corporate Volunteer Programs in the Context of the Corporation and Society
Cheryan	Sapna	1999	The Influence of Priming Ethnicity or Gender on Stereotype Threat
Daly	Timothy	1999	Counter-Culture and Anarchy: A Study of the 1960's Student Movement at Wisconsin and Northwestern
Hammel	Jamie	1999	The Collective Workplace: An Alternative Organizational Structure

Isaacs	Mandi	1999	The Visual Vocabulary of Poverty in America: Ash Can to Dust Bowl
Leniton	Lara	1999	The Necessity Child Care Supports: The Response of Child Care Systems in the Howard Area Community to the Personal Responsibility and Work Opportunity Reconciliation Act of 1996
Martin	Rachel	1999	Paired Values: The Complexities of Pro-Choice Activism in Black Chicago, 1973-1978
Nemecek	David	1999	The "Reagan Revolution" - Myth Creation and the 1980 Presidential Election
O'Reilly	Laura	1999	Reforming Public Education Through Teacher Professionalization: The Role of the Chicago Teachers Union in Undermining the Ability of Teachers to Achieve Autonomy and Authority in the Classroom
Pollock	Brian	1999	"Do Not Think Our Spirit Is Broken:" The Role of the Civil Rights Movement in Affecting Jewish Resistance Historiography
Rapp	Karen	1999	Constructing Consensus: Free Speech and the Fear of Controversy - The Censorship of the Critical Messages Exhibition
Trump	Julie	1999	Cab Drivers, the Silent Majority and Murphy Brown: An Analysis of the Rhetorical Tactics Used by Conservative Presidential Candidates, 1964-1992
Breinig	Jennifer	2000	Black Women: Workers and Leaders in the Family and Community
Camillucci	Karl	2000	Moving From the Margins to the Mainstream: Jesse Jackson's 1988 Presidential Campaign and Rhetoric as an Adaptation to Political Circumstances and a New Model of Leadership Validation for Historically Marginalized Groups
Chapman	Adam	2000	
Connor	Todd	2000	Chief Executive Officers: Engineering American Culture
Ehrmann	Nicholas	2000	Shadows in White America: Italian Racial Liminality in American History and Film
Fitch	Erin	2000	Protest Without Politics: Women Strike for Peace and the Press
Jones	Jessica	2000	Leaving Themselves Out: Performance of Identity in the Narrative of Mary Boykin Chesnut

Laufer	Sari	2000	Using Ritual to Create a Feminist Judaism: American Jewish Feminists and their Struggle for Legitimate Inclusion in the Jewish Community
Lipper	Greg	2000	New Democrat of New Rhetoric: The Effect of New Democrats on the Democratic Party
Zapol	Elisabeth	2000	"I am the Dream and Hope of the Slave" - Performing Eva Jefferson Paterson
Braatz	Erin	2001	Creating and Abandoning the Theater of Punishment: Execution Coverage in the <i>Chicago Tribune</i> , 1865-1900
Cheyne	Andrew	2001	The Mastery of Using Symbolic Language to Describe Raw Emotion: A Rhetorical Analysis of George Wallace's 1968 Presidential Campaign Rhetoric
Durling	Caleb	2001	Recovering the Satellites: A Conceptual and Geographical History of North American Metropolitan Areas
Frosch	Peter	2001	The Road from Wall Street to Washington - The Federal-Aid Highway Act of 1956: A Case Study of Business-Government Relations in the United States
Hatton	Brooke	2001	Aspirational Images: An Analysis of Virginia Slims Cigarettes Print Advertising, 1968-2001
Kastanek	Andrianna	2001	The Myth of the Institution: Lyndon B. Johnson's Relationship to Black Power
Lamb	Aaron	2001	Intersubjectivity and the Conundrum of the Objectified Racial Other in Walker Percy's <i>The Moviegoer</i>
Lindenbaum	Matthew	2001	Demise of the Democrats: How a Major Leadership Crisis is Afflicting the Democratic Party
Lipson	Lauren	2001	"No Haven for Criminals:" The Susie Lattimore Case and the Gradual Decline of Juvenile Justice
Ortolani	Alex	2001	Discovering the "Ladies of Newport:" Masculinity and Sexuality in 1918-1921 Newport, RI & The Ladies of Newport, a Historical Novella
Sandler	Karen	2001	Freedom of Speech, the Hit Man Case and Illegal Advocacy
Sitkoff	Erica	2001	Winds of Change in the Windy City: The Evolution of Chicago's Recent Public Housing Policy
Sullivan	Brian	2001	The Death and Resurrection of God in American Religion: Secularity, Religion and Human Autonomy

Brugger	Cara Elyse	2002	The Sweet, Sweet Racket: The Demise of Policy on the South Side of Chicago and the Causes of Its Decline
Fowell	Heather	2002	Plaintiff Success in Third Wave Tobacco Litigation: A Values Perspective
Kahan	Benjamin	2002	Reflections on <i>The Sea and the Mirror</i> : Politics of Genre
Kahr	Byron	2002	The Second Power: Cultural Collision and the Interpretation of the Lakota Ghost Dance
Katz	Jonathon	2002	No Particular Place to Go: Jazz, Rock & Roll and the Search for American Authenticity
Link	Brian	2002	Separate but Equal: Grover Cleveland, the Tenure-of-Office Act and the Reanimation of the American Presidency
Lipton-Lubet	Sarah	2002	Appropriating Auschwitz: The Troubling Life and Ominous Future of the Pro-Life Movement's Embrace of the Holocaust Metaphor
Park	Rebekah	2002	"Junkiephobia:" An Ethnographic Study of HIV/AIDS, Injection Drug Use Among White Suburban Youth and Needle Exchange Programs
Searle	Kristin	2002	A Natural Menace Becomes a Natural Resource: The Bureau of Reclamation and the Glen Canyon Dam
Shah	Neil	2002	The Role of International Medical Graduates in Modern American Medicine
Singh	Puneet	2002	Her Story: Identity Formations of South Asian Women Fighting Domestic Violence
White	Ryan	2002	Legal Education in Chicago: How Differences in Course Curricula Shape Occupational Opportunity in the Bar
Flieg	Paul	2003	A Low Magic to High Puns: Pynchon and Excluded Middle America
Gutterman	Lauren	2003	Subverting Sex: Burlesque and Its Opponents in 1930s Boston
Hegreness	Matthew	2003	Biology, Culture and Dreams of Progress in the Development of American Sociology, 1895-1905
Jaeckel	Laurie	2003	The Demise of Moving to Opportunity: Suburban Resistance in Baltimore County
Krigel	Jason	2003	"It's What's for Dinner:" Selling America's Favorite Food
Litman	Juliet	2003	Resanctifying the American Space: Narrative and Myth in the 9/11 Novel

Mosely	Erin	2003	Revisiting the Freak Show: Reverse Anthropology as Subversive Performance in the Works of Guillermo Gómez-Peña
Neinstein	Aaron	2003	The Social and Cultural Barriers to the Treatment of Type 2 Diabetes in Urban Latinos
Newell	Frank	2003	Misremembrance of Things Past: Unraveling the Historical Memory of Jackson State and Kent State
Proksel	Colin	2003	Reclaiming the West's Waters: Native American Reserved Water Rights in the Courts and Congress
Rapport	Aaron	2003	Foot Soldiers: Human Subjects in America's Cold War Weapons Tests
Rosenblit	Avi	2003	The New Jewish Agenda and the Lebanon War: Negotiating a Discourse in Pro-Israel American Jewish Identity, 1980-1983
Smith	Adam	2003	Breaking In and Breaking out: Images of Aspiring Actresses in American Silent Film
Stiling	Erin	2003	Stuck in the Middle: The Experience of Chicago's Jewish Community in the 1983 Mayoral Election
Barnett	Tyler	2004	"Hear Me Talkin' to You:" The Communicative Power of the Blues in the Works of Bessie Smith and Gertrude "Ma" Rainey
Birk	Erin	2004	Buying Equality: The Role of School Finance in Creating Educational Equality
Dubin	Sara	2004	The Silent Scream: The Relationship of the Woman, the Fetus and Technology
Henderson	Wendy M.	2004	America Alone: The Ideology Behind the Korean War Veterans Memorial
Lee	Daniel	2004	Re-Thinking the Ethnic Enclave Economy: Risk, Ethnic Solidarity and Christianity in Philadelphia's Koreatown
Mackie	Jane	2004	Manipulating the Master: Henry James' <i>The Portrait of a Lady</i> and Late Twentieth Century Criticism
Manne	Jennifer	2004	The Deception of American Self-Perception: CEDAW and the US Commitment to Human Rights
McManus	Anne-Marie	2004	Jane Bowles and Going Out into World: "Thus the Mad Dance Begins"
Middaugh	Cheryl	2004	"Bad Blacks" and "Worse Whites:" Constructions of White Masculinity in the 1912 Brinson/Whisonant Lynching

Podraza	Courtney	2004	"A Religion of My Own:" Inventing the Divine in the Diaries of James Henry Hammond
Schwerin	Daniel	2004	"To Swim the Divided Waters:" Norman Mailer and the Minority Artist as Existential Hero
Sherman	Alexander	2004	Trying to Rectify a Wrong Turn: W. Edwards Deming and the Rise and Fall and Rise Again of the American Automobile Industry
Smith	Andrew	2004	Norms in Play: Kosovo, Sovereignty and the Changing Ambitions of the American Human Rights Movement
Swinford	Autumn	2004	"I like to think that some of your burden is on my shoulders:" An Examination of Correspondence Between Vietnam War POW/MIA Bracelet Wearers and Service Families, 1972-1973
Berger	Sherry	2005	Crafting a Vision of Reform: Ellen Gates Starr and the Representation of Progressivism
Brandman	Becky	2005	Mau Mau Madness: America, Kenya and the Fantasy In Between
DeFeo	Lauren	2005	The Forgotten Man of the Hour: Joseph Hirsch and the Changing American Ideology of World War II
Lazarus	Kate	2005	Issue Framing of the Estate Tax: How Taxing Cadavers Became Gross Public Policy
Mulvey	Timothy	2005	"The Great Unfinished Work of Our Society:" Lyndon Johnson, the Cold War and the War on Poverty
Osborne	David	2005	Local Action, National Impact: The Grass-Roots Chile Solidarity Movement
Paek	David	2005	Faith-Based Efforts in Achieving Racial Reconciliation: African American and Korean American Christians and Their Role in Mediating Black-Korean Conflict
Pfohl	Katie	2005	"Loving It Like an Arab:" Date Palm Farming in the American Southwest, 1818-1930
Schumaker	Kathryn	2005	From the War on Poverty to the War in Vietnam: The Origins and Development of Project 100,000
Sethi	Nicholas	2005	Between Racisms: Anti-Miscegenation Discourse and the Politics of Heredity in Alabama, 1867-1934
Alkire	Madeleine	2006	Turismo Patagonica: On the Road to Sustainable Development
Bhangoo	Munveer	2006	The Temple at Bogue Road: Contested Spaces and Identities

Carls	Jenna	2006	Shifting Gears: Changing Images of the American Female Automobilist, 1880-1920
Chanin	Michael	2006	From a Gavel to a Pen: Albion Tourgee's Vision for America and the Cultural Work of a Nineteenth-Century Novel
Jaeckel	Tyler	2006	Gopher Politics: Minnesota Farmer-Laborism and the Democratic Party from 1924-1948
Kuehn	Lindsay	2006	Perspectives from Within: The Peace Corps' Potential for Sustainable Development
Proksel	Andrew	2006	Tightening the Web: Balancing Intellectual Property Rights in the Digital Age
Shadrick	Lindsay	2006	The Code in the Unexpected Source: A Camp Reimagining of the <i>Nancy Drew Series</i> and 1950s American Cultural History
Shero	Joe	2006	Speaking the Silence: Psychoanalysis, Phallogentrism and the Feminist Poetics of Anne Sexton
Snyder	Ben	2006	Originalism and the Paradox of Constitutional Democracy
Ward	Jay	2006	Remaking the Republican Party: The Bricker Amendment Controversy and the Defeat of the Old Guard
Yalowitz	Matthew	2006	Nobody's Business but the Turks? Perceptions of the United States Among Turkish Students
Zacharia	Martin	2006	<i>In Virum Perfectum</i> : The Education of African-American Men 'Unto Perfect Manhood' at Hales Franciscan High School, 1962-2000
Church	Asa	2007	"Mr. Adams Preached at Day:" Religion in the Life of Joshua Hempstead
Clark	Ben	2007	Who Needs Affordable Housing?: Inventing Inclusionary Zoning for the Local Family in Montgomery County, Maryland
Engel	Andrea	2007	Making the Modern Jewish American Woman: Early Twentieth Century Clubwomen
Nestler	Kathryn	2007	Abandoning "A Task of Eternal Significance:" The Rise and Fall of the 1970s Evangelical Feminist Movement
Niles	Kelty	2007	From the Boardroom to the School Board: The Role of Businesspeople on the New York City Charter School Boards

Rankin	Cortland	2007	Urbs in Horto: Nature and the City in the American City Symphony Film Genre
Schenker	Fritz	2007	Trespassing on His Own Property: Ishmael Wadada Leo Smith's Assertion of Identity
Stamler	Jessica	2007	Confronting the Impossible: Narrative Fissures, Meaning and the Reader-Author Dynamic in William Faulkner's Composite Novels
Utley	Colin	2007	Tube Appeal: How the Television Propelled Professional Football into the Pantheon of American Sports between 1958 and 1970
Williams	Stacy	2007	Recipes for Friendship and Early Housewife Discontent: Irma S. Rombauer and the 1943 <i>Joy of Cooking</i>
Zika	Bri	2007	Variations on a Standard Theme: The role of content standards in the re-implementation of arts education in the Los Angeles Unified School District
Bond	Natalie	2008	There But For Fortune: The Politics of Folk Music at the Chicago Democratic National Convention of 1968
Breidenbach	Michael	2008	Hua Qi, or American Flags Made in China: The Crossroads of Nationalism and Globalization
Litman	Juliet	2008	
Macchi	Alex	2008	Bulls on Wall Street: Why are America's Investment Bankers so Stubborn in Their Beliefs Regarding China?
Molloy	Kristen	2008	"The Shores of Human Life:" Charlotte Grace O'Brien and the Transatlantic Passage of Irish Women
Moroni	Joseph	2008	A Rural World Gained: Farmer Migrants from Southeast Missouri and Central Arkansas and Their Role in the Transformation of Northeast Louisiana into a Thriving Agricultural Region, 1958-2008
Palmer	Daphne	2008	The Casualty of Truth: The Rhetoric of George W. Bush & the American Torture Narrative
Pinkston	Caroline	2008	The Castine Intellectuals and the Vietnam War: The Public Politics and Private Lives of Mary McCarthy and Robert Lowell
Thimmapaya	Deepa	2008	Building India: K.P. Singh, DLF and the National-Global City
Yeh	Eric (Cheng-chung)	2008	The making of an ethnic museum: Chinese-American Museum of Chicago [sic]

Butterbaugh	Kristin	2009	From Machine to Monument: The Multiple Narratives of the Bessemer Converter
Choi	Christine	2009	Rewriting the Mainstream: A Comparative Study of Intergenerationality in Asian American and Latina/o Novels
Kleiner	Sam	2009	Contesting Sovereignty in Critiquing Détente: Towards a New Understanding of Cold War Politics in 'Scoop' Jackson's Debate Against Fulbright and Kissinger
Shpizner	Mark	2009	SuperJews: How Superman and Batman Helped to Assimilate Jews into White America
Thompson	Andrew	2009	Ivy League Mimicry, Selectivity Pressures and Opaque Admissions Policy: The Jewish Admissions Quota at Northwestern
Thomson	Hunter	2009	The Politics of Suppression: Southern Politicians, Anticommunism and the Civil Rights Movement in the US Congress, 1945-1965
Villegas	Lauren	2009	Teatro Luna: Breaking Down Latina Stereotypes with Laughter
Zaval	Shara	2009	Beyond Words: Humanization as a Vehicle for Change in the Neighborhood Writing Alliance
Beadle	Meaghan	2010	"Essentially Elastic:" Robert Frank's <i>The Americans</i> and the Shift from Documentary to Narrative Photography
Fischler	Matthew	2010	The Origins and Community Impact of the Construction of the Street Gang 'Moral Public' in 1990s Chicago
Harris	Elizabeth Sarah	2010	Rebecca's Classroom: The Passing of Proposition 227 and the Consequences for English Language Learners
Hutchinson	Catherine	2010	Re-imagining the Postwar American Landscape: The Relationship Between Society and Land in Mid-Twentieth Century Moab, Utah
Johnson	Maxwell	2010	"Bill" Wrigley and "Tony" Cermak: Self Representation, Cultural Discourse and Depression-Era Chicago
Kirchen	Charlie	2010	Integration and the Discursive Capabilities of the Piano Trio
Kneeman	Jake	2010	Understanding an American Healthcare Epidemic: Type Two Diabetes, Obesity and Mexican Immigrants in Chicago, IL

Marshall	Andrew	2010	"How Ya'll Doin'!": Atlanta's Olympic Bid and the Narratives of the American South and Sunbelt, 1987-1990
O'Leary	Meghan	2010	Elderly Hispanic Immigrants' Perceptions of Aging and Quality of Life: Case Study of Milwaukee's United Community Center's Senior Center
Rousse	Thomas	2010	Electronic Games & the First Amendment: Free Speech Protection for New Media in the 21st Century
Santhosh-Kumar	Parvathi	2010	Rethinking the Teaching Profession: How to Address the Implementation Gap and Improve Teacher Quality in Chicago Public Schools
Solomon	Sophie	2010	Look at My Clothes! Do You Like My Makeup? My Kitchen is Better Than Yours: The American National Exhibition in Moscow in 1959 and the Soviet National Exhibition in New York in 1959-National Identity and the Cultural Diplomacy
Coveney	Kristin	2011	Solidarity Detained: How the Civic Myth has Influenced American Immigration Detention Mobilization Since the 1980s
Fein	Jordon	2011	Searching for Health Care Reform: Studying Media Coverage and Framing Public Opinion of the 2009-2010 Health Care Debate
Lobel	Michael	2011	History as a Loaded Gun: The Performance of American Exceptionalism in First-Person Shooters
Morales	Veronica	2011	Mexican-American Theater a Political Mobilizing Tool: The Shrunken Head of Pancho Villa by Luis Valdez
Redish	Elisa	2011	Furthering Transit Equity in Chicago: A Case for Extending the CTA Red Line
Scheerer	Victoria	2011	Just Say No To Violence: The Stop the Violence Movement and Its Legacies, 1988-2011
Sun	Kristen	2011	Remembering the "Forgotten War" in Film: Transnationalism and Gender in The Host (Bong Joon-ho, 2006), Gran Torino (Clint Eastwood, 2008), and Address Unknown (Kim Ki-duk, 2001)
Waxman	Michael	2011	"Heightening the Contradictions": The Survival Programs of the Illinois Black Panther Party
Yalowitz	Adam	2011	Cleaning Up Chicago: The 2002 Hotel Workers Contract Campaign and the Return of Industrial Movement Unionism

Altabef	Hayley	2012	"The Discovery of Adolescence and the Progressive Fight Against Cocaine Use in Chicago from 1904 to 1907"
Brotman	Gabe	2012	Strategy and Competition at the Dawn of the Digital Century: Strategic Alliance Formation in the United States Newspaper Publishing Industry, 1994-2000
Clow	Jonathan	2012	The Value of Prisons: Debate Over Prison Privatization in 1980s Tennessee
Dahya	Farah	2012	"Performing America: Examining the U.S. Government's Export of Alvin Ailey's <i>Revelations</i> during the Cold War"
Elsen-Rooney	Michael	2012	"High School Football, the Daily Press, and the Creation of Meaning in Chicago's Prep Bowl: 1927-1943"
Enfield	Nathan	2012	Frontier Philosophy: Samuel Williams, Nathaniel Chipman, and the Formation of America's Social Contract
Gannon	Nora	2012	A People's History of Agent Orange: Vision, Corporeality, and Victimhood Forty Years Later
Gordon-Marvin	Emerson	2012	"Walter Rodney's Theoretical and Practical Approaches to Race and Class"
Green	Jonathan	2012	Revolution and the Ancient Constitution: John Quincy Adams, Friedrich von Gentz, and the Nature of the American Republic
Levin	Andrew	2012	Throwing spaghetti at the wall: The C.B.O.E. 100 index option contract, financial journalism, and popular perceptions of the derivatives market from 1982 to 1986
Levin	Joshua	2012	Commemorating Slavery in the "Temple of Liberty": Emancipation Hall and the Disavowal of Slavery's Afterlife
Litman	Amanda	2012	Running Like a Girl: Analyzing Women Candidates' Gender Presentation in Political Advertising from 2002 to 2010
Masurovsky	Adam	2012	Politics of Hazard: The National Discourse and Grassroots Dynamics of the Environmental Justice Movement
Ratner	Zachary	2012	"Welcome to the Solar Age": Sun Day and the Evolution of American Environmentalism
Ruge	Nicholas	2012	William Bingham and the Land Speculation Moment in 1790s Maine: Class Tensions and the Democratic Impulse in Early America

Azim	Ahsin	2013	Breaking the <i>Iron Triangle</i> : Unchanging PL 480 from 1985-2013
Bloom	Will	2013	"To War, Not to Court": Changing Understandings of Terrorism, 1998-2001
Davidson	Emily	2013	Novus Ordo Collegiorum: The History of the Decline and Fall of the Classics in the New Order of American Higher Education
Han	Hyungjoo	2013	Alien Citizens to Student Ambassadors: The Relocation of Nisei Students from Internment Camps to College during World War II
Logan	Sarah	2013	Obama Ya'll: Localized Political Performance as Electoral Strategy at the 2012 Democratic National Convention
Offsay	Samantha	2013	More Than Neighbors: The Adoptive Narrative of Ellis Island and the Statue of Liberty
Powers	Chrsitina	2013	Reimagining the Bootstrap Narrative: Vietnamese Refugee Resettlement and Community Formation in Post-1975 New Orleans
Purdy	Benjamin	2013	In Living Color: White Racial Impersonation and the Civil Rights Movement, 1957-1964
Buxbaum	Lauren	2014	The Second Clinic in the Second City: Hull House and the Birth Control Movement
Cohen	Rhaina	2014	Camouflaged Child Care: Campaigning for the U.S. Military's Child Care System
Foster	Jack	2014	Making the Italian Criminal: From Italian Positivism to the Johnson-Reed Act
Illing	Bridget	2014	All in the Modern Family: Understanding Class in America Through Network Television Sitcoms
Jones	Maxwell	2014	Luxury Rap, the Hermes of Versus: A Chronicle of European Symbols and the Performance of Wealth in American Hip-Hop
Karcher	Hailey	2014	Racial Frontiers: Comparing Constructions of National Belonging in American and South African Textbooks
Rees	Stephen	2014	Black and Tan Fantasy: Race, Class, and Gender in Chicago South Side Jazz Venues, 1900-1945
Secaras	John	2014	A Legacy Lost: How Chicago Forgot Its Only Immigrant Mayor

Beer	Alexander	2015	Choosing Life: A Study of African Hebrew Israelite Rituals
McCarthy	Ciara	2015	Veiled Violence: The Evolution of Capital Punishment in America
Nesbat	Hannah	2015	I Am a Former Child, and I Haven't Forgotten a Thing: Harriet the Spy in the Lives of Her Readers
Rennich	Anna	2015	Beyond the Hillbilly Ghetto: Low-Income Residents in Uptown and Challenges to Post World War II Definitions of Community
Roth	Adam	2015	Misjudged Victory: How the United States Successfully Installed Democracy in Occupied Germany - and Unsuccessfully Tried to Apply its Lessons in Democratizing Iraq
Schieber	Rebecca	2015	#ImARepublican: Evaluating the Performance of the Grand Old Party with Young Voters
Schwab	Rachel	2015	Under the Rainbow: Race, Class and Revolution in Chicago's Coalitions of the 1960s
Trempe	Frannie	2015	Violence, Genre, and Pre-Code Hollywood
Vernon	Emily	2015	Women's Rights are Human Rights: Hillary Rodham Clinton, the Fourth World Conference on Women, and the Role of First Ladies in U.S. Foreign Policy