

NORTHWESTERN UNIVERSITY
WEINBERG COLLEGE OF ARTS & SCIENCES
AMERICAN STUDIES PROGRAM

I. ORGANIZING FOR JUSTICE

VERONICA MORALES

Mexican-American Theater a Political Mobilizing Tool: *The Shrunken Head of Pancho Villa* by Luis Valdez

Adviser: Gerry Cadava, History

ADAMYALOWITZ

Cleaning Up Chicago: The 2002 Hotel Workers Contract Campaign and the Return of Industrial Movement Unionism

Adviser: Carl Smith, English

MICHAEL WAXMAN

"Heightening the Contradictions": The Survival Programs of the Illinois Black Panther Party

Adviser: Martha Biondi, African American Studies

II. ENTERTAINMENT AND/AS IDEOLOGY

VICKY SCHEERER

Just Say No To Violence: The Stop the Violence Movement and Its Legacies, 1988-2011

Adviser: Alex Weheliye, English and African American Studies

MICHAEL LOBEL

History as a Loaded Gun:

The Performance of American Exceptionalism in First-Person Shooters

Adviser: Mike Sherry, History

KRISTEN SUN

Remembering the "Forgotten War" in Film: Transnationalism and Gender in *The Host* (Bong Joon-ho, 2006), *Gran Torino* (Clint Eastwood, 2008), and *Address Unknown* (Kim Ki-duk, 2001)

Adviser: Jinah Kim, Asian American Studies

III. DEMOCRATIC REPRESENTATION AND PUBLIC POLICY

JORDAN FEIN

Searching for Health Care Reform: Studying Media Coverage and Framing Public Opinion of the 2009-2010 Health Care Debate

Advisers: Jamie Druckman, Political Science; Leslie McCall, Sociology

ELISA REDISH

Furthering Transit Equity in Chicago: A Case for Extending the CTA Red Line

Adviser: Len Rubinowitz, Law School

KRISTIN COVENEY

Solidarity Detained: How the Civic Myth has Influenced American Immigration Detention Mobilization Since the 1980s

Adviser: Galya Ruffer, International Studies

SENIOR SYMPOSIUM

to celebrate the accomplishments of this
year's American Studies Seniors

MONDAY, MAY 16, 2011

6:00 - 8:30PM

HUMANITIES SEMINAR ROOM
KRESGE 2-370