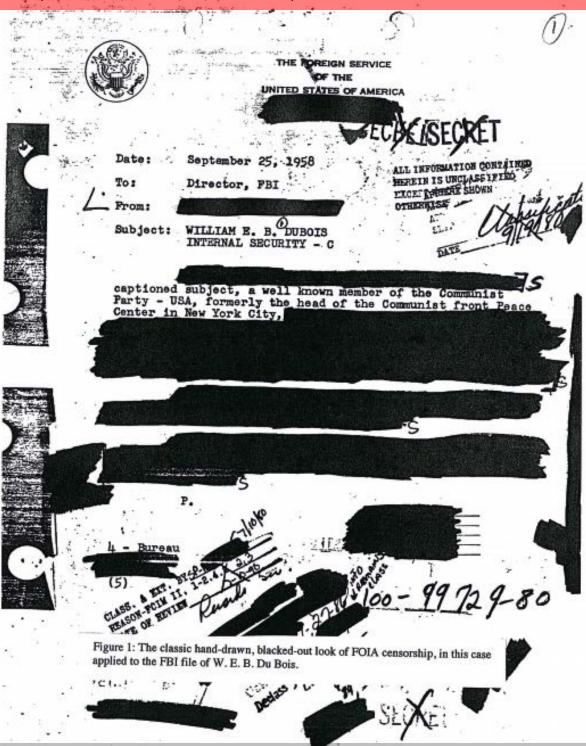
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How J. Edgar Hoover's Ghostreaders FRAMED African American LITERATURE

Wilam maxwe

Washington University, St. Louis

Friday, October 24

Harris Hall 108 | reception to follow